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How to use.

Reset Form

Global options

Customer Acct No... 20702

Customer Name ... Ohio State Univ.

Customer Lot ID ... ACME #26

Price each piece ... ☐ (costs extra)

Sets and Bindings

Item Number in Lot...

Set info... # 10 OF 16

Copy and Bind... ☐Copy only (No Binding)... ☐ScrapBk/Ledger/No pg nums... ☐ (costs extra)

Print/CD options

Print 60 # Cream... ☒Print 60 # White ... ☐Print 50 # White... ☐Duplex... ☒ yes☐ no

Number Copies... 1

No CD.. ☐PDFs... ☐TIFs... ☒BOTH... ☐

Scan Options

Do not disbind... ☐ (costs extra)Scan grayScales as grays... ☒ (costs extra)Scan colors as colors... ☒ (costs extra)Copy front cover... ☐Copy back cover... ☐Copy book plates... ☐Copy end papers... ☐Extra cleanup,margins,stamps... ☐ (costs extra)Scale to fit 8.5*11... ☐

Specials

Number ILL Pages... 0

Pocket... ☐

Number music parts... 0

Enter Special Instructions ...

Copy front & back
covers bitonally

Acme Use

	Bk	Gs	Clr
8.5*11			
11*17			
17*24			
22*34			
33*34			
Pgs B/W			
Pgs GS			
Pgs Color			
Tape Mends			

Spine Title

MONUMENTA POLYPHONIAE
LITURGICAE SANCTAE
ECCLESIAE ROMANAE

ANON.

MISSA I,
SUPER L'HOMME ARME16-15
A

Call number

JOB 71600 SEQ 15

Cover options View Colors

White Lettering ☐
Black Lettering ☐
Gold Lettering ☒Adhesive Bind... ☒
Oversew... ☐

Cover Color

48 Navy Blue

Acme Use

OR	NF	HP	CF	PF
AR	AF	RR	RF	TF
Top	0	1	4	
Bottom	0	1	4	
Front	0	1	4	
BE	BS	EC	PA	
E	HA	HL	HP	
MB	MP	MS	KP	
ML	MI	OC	FP	
P	PT	SC	AT	
PC	PK	PL	PM	PO
PP	PV	P3	P5	RL
SR	SE		SW	

9.562

13.312

B3 ZA



MONVMENTA POLYPHONIAE LITVRGICAE

SANCTÆ ECCLESIAE ROMANÆ

Ordinarium Missæ

TOMVS III-1

ANONYMVS

Missa I, super L'homme armé

SOCIETAS VNIVERSALIS SANCTÆ CECILIAE
ROMÆ
MCMLVII

MONVMENTA POLYPHONIAE LITVRGICAE

S A N C T Æ E C C L E S I Æ R O M A N Æ

S E R I E S I
T O M V S I I I . I

M I S S A P R I M A

S V P E R

L'HOMME ARME'

A V C T O R E

I G N O T O

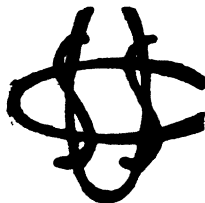
S E C V N D V M V N I C V M F O N T E M M V T I L E M,

S C I L I C E T C O D I C E M

N E A P O L I T A N V M M s. VI. E. 40,

N V N C P R I M V M

I N L U C E M E D I T A



S O C I E T A S V N I V E R S A L I S S A N C T Æ C E C I L I Æ
R O M Æ A N N O M C M L V I I

I II III IV V

VI

(VI)

3 2 1

TENOR ad longum secundum fontem.

Et in terra

Qui tollis

Cum sancto Spiritu

NB.

L'homme l'homme

A: Canon totius Missae

CANON: Bis vicibus binis gradatim vir in ordine scāndit :
Ut prius incescit, ipse retrograditur.

B: Resolutio C: Kyrie I, Et in terra, Patrem, Sanctus, Agnus Dei I

NB.

NB.

C: Resolutio C3: Christe, Qui tollis, Et in Spiritum, Osanna I, Agnus Dei III

D: Resolutio 3: Kyrie II, Cum sancto Spiritu, Et exspecto, Osanna II, Dona nobis pacem

sequuntur
pauſae us-
que ad fi-
nem, varia-
biles in om-
nibus fere
partibus et
cum finali-
bus apocry-
phis.

NB. Sub signo C3 in *Gloria* et *Credo* pauſae duplicantur

NB. 2: Crucifixus, Pleni, Benedictus et Agnus Dei II cantantur cum tribus vocibus sine tenore.

MISSA PRIMA

Musical score for Contratenor and Tenor parts, measures 1-8. The Contratenor part is on the top staff, and the Tenor part is on the bottom staff. The lyrics are: Kyrie plasmator hominis.

CONTRATENOR

TENOR ad longum

CONTRATENOR

8

Musical score for Contratenor and Tenor parts, measures 9-16. The Contratenor part is on the top staff, and the Tenor part is on the bottom staff. The lyrics are: mondique creator eley- son.

mondique creator eley- son

16

Musical score for Contratenor and Tenor parts, measures 17-24. The Contratenor part is on the top staff, and the Tenor part is on the bottom staff. The lyrics are: ut precellat homo qui das.

ut precellat homo qui das

24

Musical score for Contratenor and Tenor parts, measures 25-32. The Contratenor part is on the top staff, and the Tenor part is on the bottom staff. The lyrics are: vivencia cuncta eley- son prote-.

vivencia cuncta eley- son prote-

pro-32

MISSA PRIMA

gat atque re- gat

tegat atque regat hominem tua 40

tua gratia semper

gratia semper 48

eley- son

eley- son 54

Christe Deus qui factus homo de Virgine

12

MISSA PRIMA

natus eleyson

de Virgine natus

24

qui cruce transfixus homini

eley- son

36

vi- tam reparasti eleyson salvificet pietas hominem

mini 1) vitam reparasti eley- son salvificet

48

tua nunc et in

pietas hominem tua nunc et in

60

1) ms: hominem

MISSA PRIMA

evum eley- son

evum eley- son 72

Kyrie lux hominis venie fons pneuma- que sacrum eley-

CONTRATENOR Kyrie lux homi- nis

TENOR ad longum

CONTRATENOR Kyrie lux hominis 6

son purifi- cans hominem vitam dans crimina

puri - fi - cans hominem vitam

12

de - lens in -

dans crimina delens eley-

eley- son inspires 18

MISSA PRIMA

spires hominem sacro quoque mune-

son inspires homi- nem sacro quoque mu-

hominem sacro quoque

24

re di- tes e- ley- son

nere dites eley- son

munere dites eley- son

32

GLORIA

Et in terra pax hominibus bone volunta- tis

CONTRATENOR Et in terra pax homini- bus bo - ne volun-

TENOR ad longum

CONTRATENOR

8

gratias

tatis lau- damus te benedicimus te adoramus te glorificamus te

laudamus te

16

MISSA PRIMA

agimus tibi proptermagnam gloriam tuam Domine De- us
gratias

24

Rex cele- stis De- us Pa- ter omnipotens Domine
Domine Deus Rex

Deus Pater omnipotens Domine Fl 32

Fili unigeni- te Je- su Chri- ste
Domi- ne Fili

li uni- genite Jesu Chri- ste 40

Domi- ne De- us Agnus De- i Fi-
Domine Deus Agnus Dei

Domine Deus 48

MISSA PRIMA

li- us Pa- tris

Filius Pa- tris

Filius Pa- tris

54

Qui tollis peccata mundi misere-

CONTRATENOR Qui tollis pecca- ta

TENOR ad longum

CONTRATENOR Qui 10

re no- bis qui tollis pecca-

qui tollis

tollis miserere nobis qui tollis 22

ta mun-

1) qui

peccata mundi 34

1) ms: g (sol)

MISSA PRIMA

di susci- pe depre- catio-
sedes
suscipe deprecationem 44

nem no- stram qui se-
nostram qui 54

des ad dexteram Pa- tris
quoniam tu
sedes ad dexteram Pa- tris 64

miserere no- bis quoniam tu
tu solus
miserere nobis quoniam 74

MISSA PRIMA

so- lus san- ctus tu solus Dominus

Domi- nus

tu solus san- ctus tu 84

tu so-

tu solus

solus Dominus tu 94

lus altissi- mus

solus altissimus 104

Jesu Chri- ste

Jesu Christe

Jesu Christe 114

MISSA PRIMA

Cum san- cto in glori-
Cum sancto Spiri- tu
Cum sancto Spiri- tu 8

a De- i Pa- tris
in glo-
in gloria 16

A-
ria Dei Pa-
De- i Pa- tris 24

men
tris A- men
A- men 32

MISSA PRIMA

CREDO

Patrem omni- potentem factorem celi

CONTRATENOR Patrem omnipotentem factorem

TENOR ad longum

CONTRATENOR

8

et ter- re Et in unum

celi et terre visibilium omnium et invisibili- um

Visibilium omnium et invisibilium

16

Dominum Jesum Christum Fi- lium Dei uni- genitum et

Et in unum Dominum

Et in unum et

22

ex Patre natum ante omnia secula Deum de De- o Lu-

et ex Patre

ex Patre Deum

28

MISSA PRIMA

men de Lumine Deum verum de Deo ve- ro genitum

Lumen de Lumine Deum verum de Deo vero 34 ge-

non factum consubstantialem Pa- tri per

genitum

nitum non factum consubstantia- lem Patri 40

quem omnia facta sunt qui propter nos homines et propter no- stram sa-

non factum consub- stantialem Patri

qui propter 46

lutem descendit de celis Et incarnatus est de

per quem qui propter nos

Et incarnatus 52

MISSA PRIMA

Spiritu san-cto ex Maria Vir-

homines et propter nostram Et incar-

est de Spiritu sancto ex Maria Virgine

58

gine et homo factus est

natus ex Maria et homo factus est

et homo factus est

66

Crucifixus etiam pro no-bis sub Pontio Pila-

Crucifixus etiam pro nobis sub

8

to passus et sepul-tus est

Pontio Pilato passus et sepultus est Et resur-

Et resurrexit

16

MISSA PRIMA

secundum scripturas et ascen-
re- xit tertia di- e
tertia di- e secundum scriptu- 24

dit in ce- lum sedet ad dexteram Patris et iterum venturus est cum gloria
ras et ascendit in celum et iterum 30

judicare vivos et mortuos cuius regni non erit finis
judicare vivos cuius regni non erit finis 36

Et in Spi- ritum sanctum Dominum et vivificantem
CONTRATENOR Et in
TENOR ad longum
CONTRATENOR Et 42

MISSA PRIMA

qui ex Patre Fi- lioque proce-
Spiritus sanctum Dominum
in Spiritum qui ex Patre

24

dit qui cum Patre et Filio si-
et vivificantem qui ex Patre
Filioque proce- dit qui

36

mul adoratur et conglorificatur qui
qui cum Patre et Fi - li - o
cum Patre qui

48

lo- cu- tus est per pro- phe-
simul adoratur et conglori- ficatur
locutus est per prophetas Et unam

60

MISSA PRIMA

tas Et unam

san- ctam catho- licam 72

sanctam catholicam et apostolicam

Confiteor

et apostolicam Eccle- siam Confiteor 84

Ecclesiam Confiteor unum baptisma

unum baptisma

96

in remissionem peccatorum

in re- missionem peccato- rum

unum baptisma in remissionem peccato- rum 110

MISSA PRIMA

Et exspe-cto mor-
Et exspe-cto resurrectionem

Et exspecto resurrectionem 8

tuo-rum Et vi-
mortuorum

16

tam se-cu-
Et vitam venturi seculi A-

Et vitam venturi seculi 24

li A-men
men

A-men 30

SANCTUS

San-

CONTRATENOR Sanctus

TENOR ad longum

CONTRATENOR

6

ctus

San-

Sanctus

San-

San-

San-

ctus

San-

14

ctus

Dominus

22

ctus

Do-

mi-

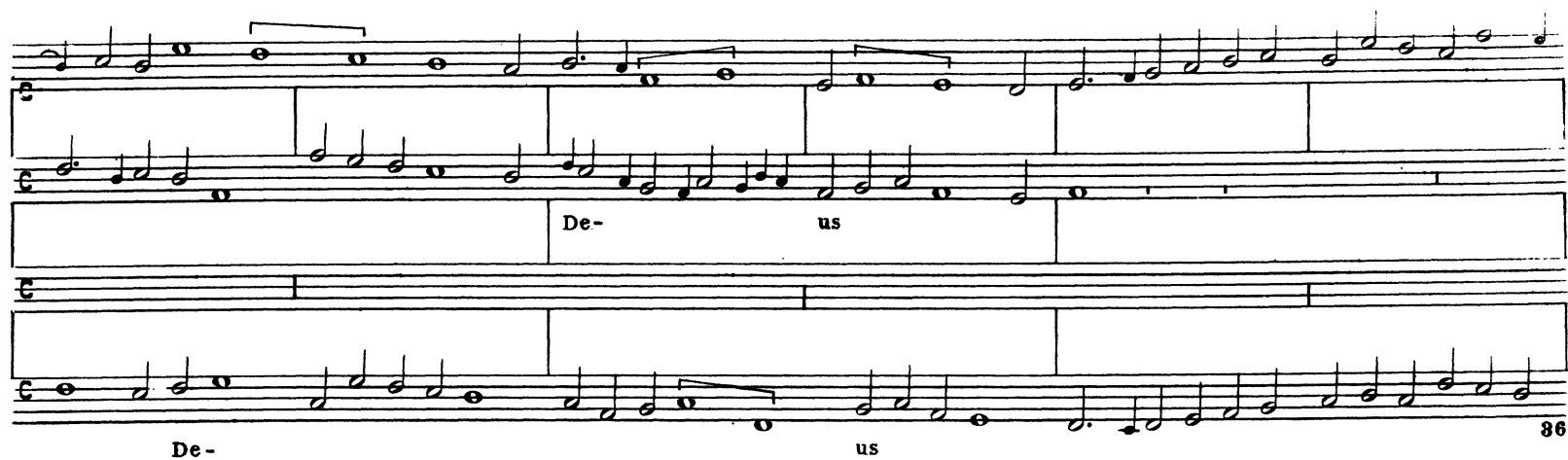
ctus

Dom-

nus

30

MISSA PRIMA



De- us

De - us

86

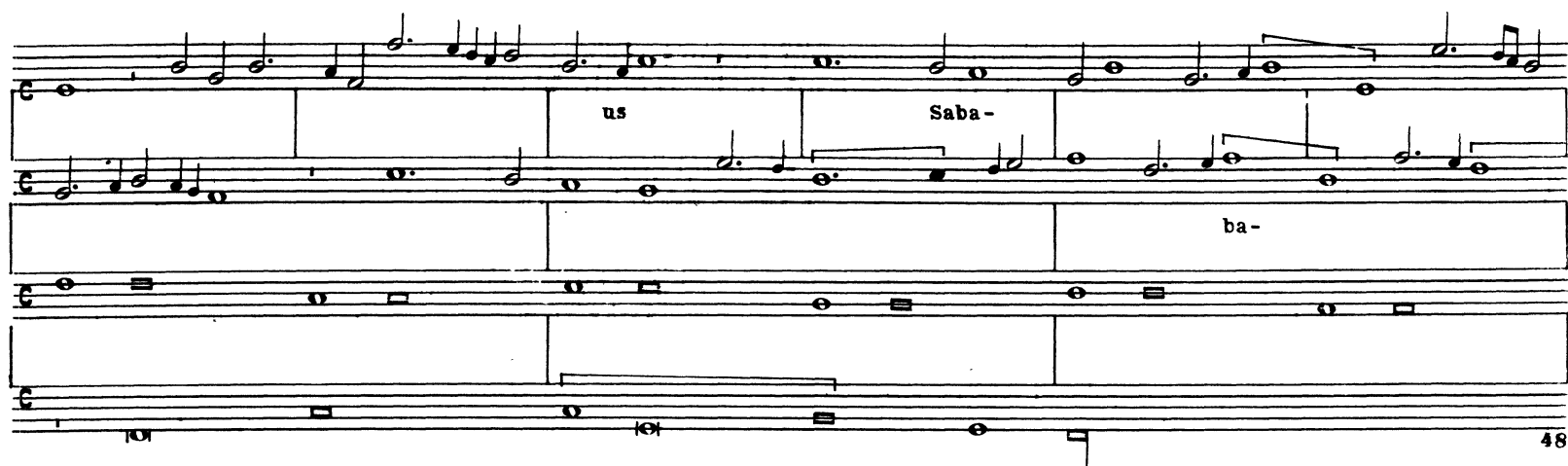


nus De-

Sa-

Sa- ba-

42



us Saba-

ba-

48



oth

oth

oth

54

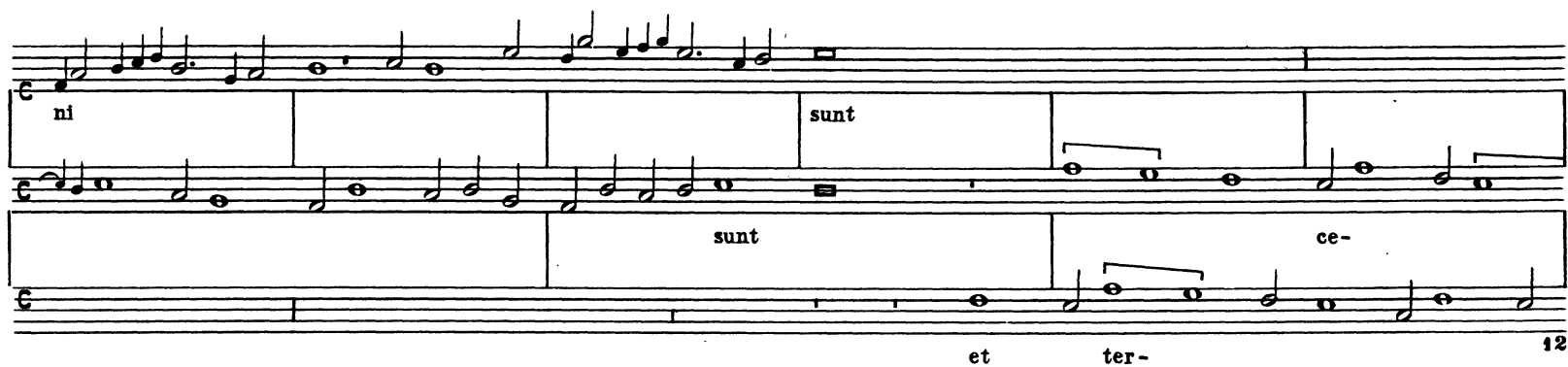
MISSA PRIMA



First system of the musical score. It consists of three staves. The top staff has a treble clef and a common time signature. The middle staff has a bass clef. The bottom staff has a bass clef. The lyrics are: Ple- ni. The system ends with a measure number 6.

Ple- ni

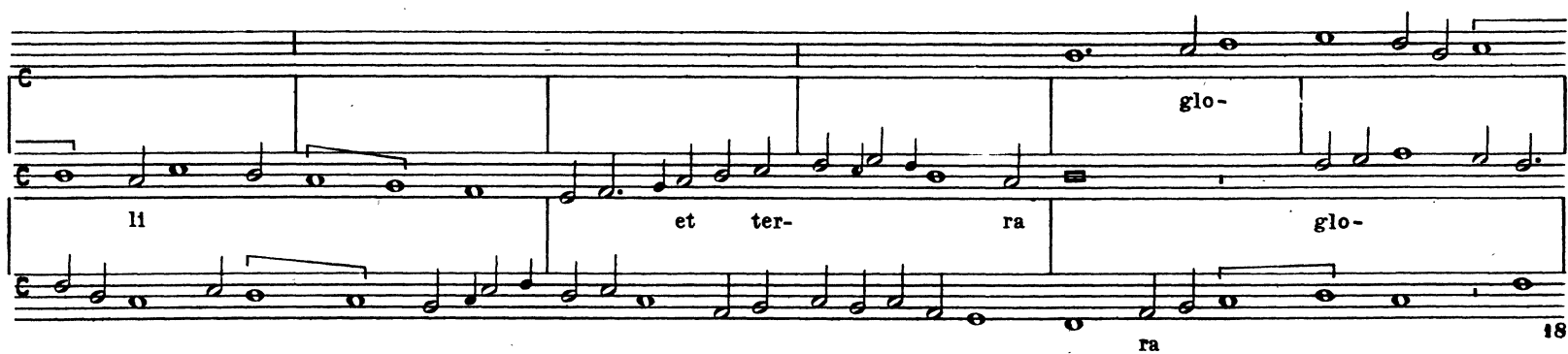
6



Second system of the musical score. It consists of three staves. The top staff has a treble clef and a common time signature. The middle staff has a bass clef. The bottom staff has a bass clef. The lyrics are: ni sunt sunt ce- et ter-. The system ends with a measure number 12.

ni sunt sunt ce- et ter-

12



Third system of the musical score. It consists of three staves. The top staff has a treble clef and a common time signature. The middle staff has a bass clef. The bottom staff has a bass clef. The lyrics are: li et ter- ra glo- ra. The system ends with a measure number 18.

li et ter- ra glo- ra

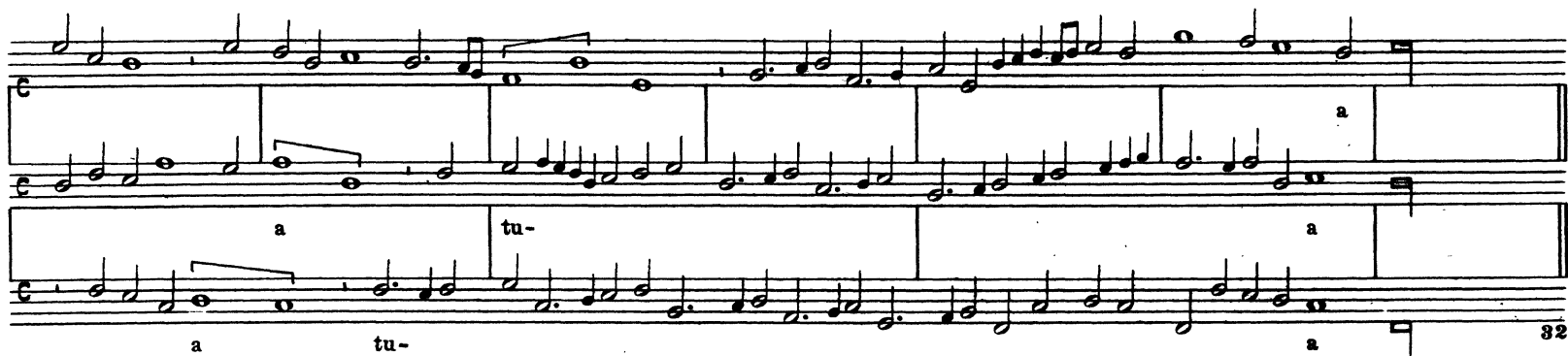
18



Fourth system of the musical score. It consists of three staves. The top staff has a treble clef and a common time signature. The middle staff has a bass clef. The bottom staff has a bass clef. The lyrics are: ri- a tu- ri- glori-. The system ends with a measure number 24.

ri- a tu- ri- glori-

24



Fifth system of the musical score. It consists of three staves. The top staff has a treble clef and a common time signature. The middle staff has a bass clef. The bottom staff has a bass clef. The lyrics are: a tu- a a. The system ends with a measure number 32.

a tu- a a

32

MISSA PRIMA

Osan-

CONTRATENOR

Osanna

TENOR ad longum

CONTRATENOR

Osanna

12

na in ex-

in

24

in

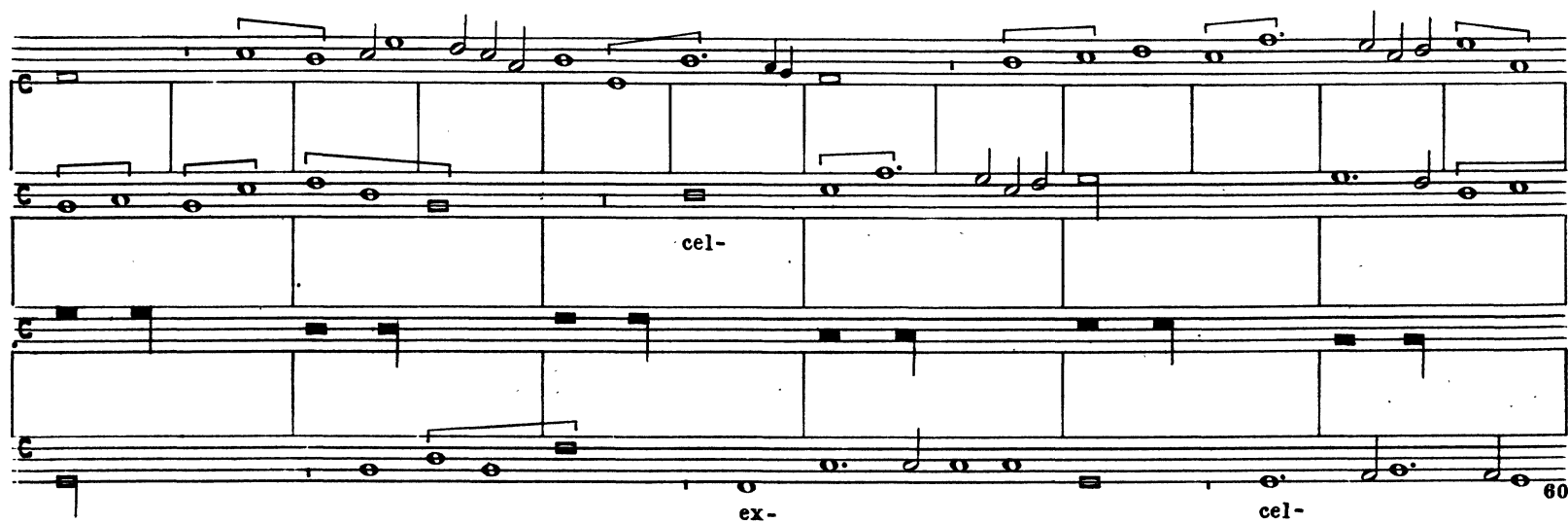
36

cel-

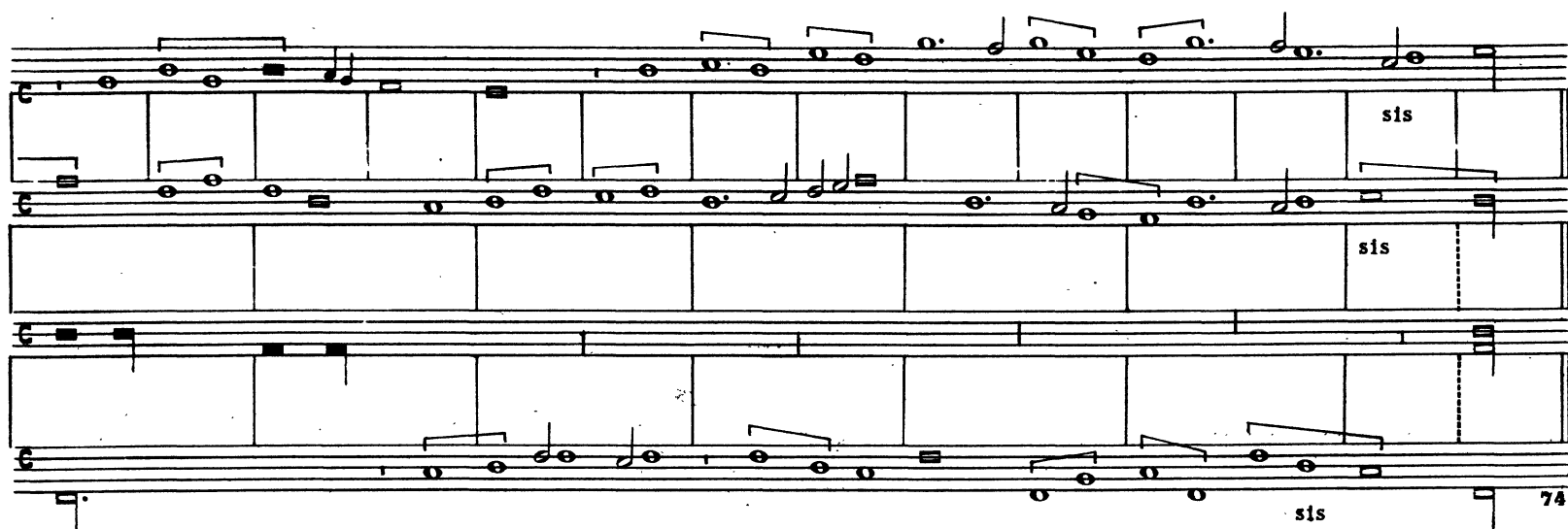
ex -

48

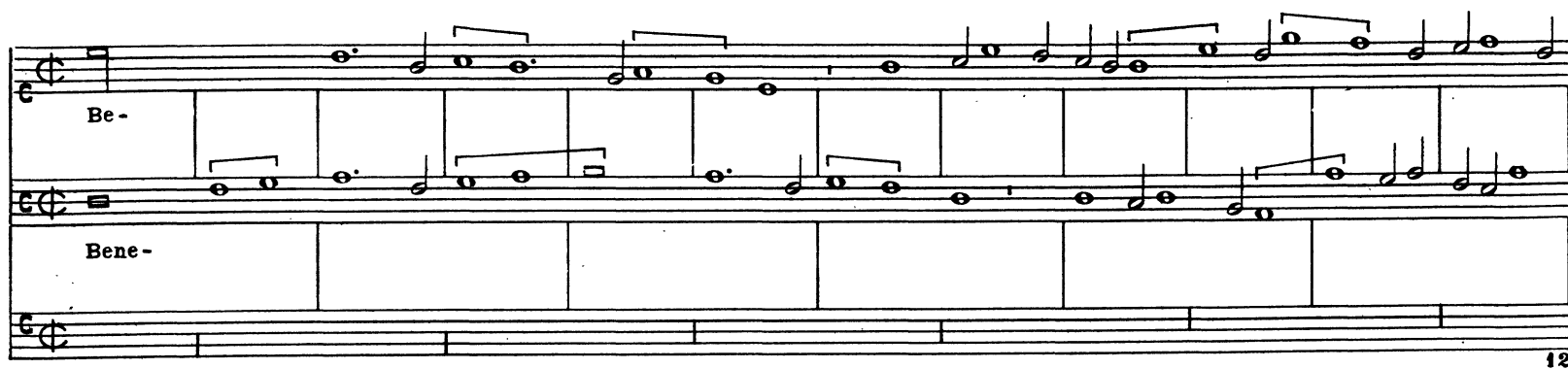
MISSA PRIMA



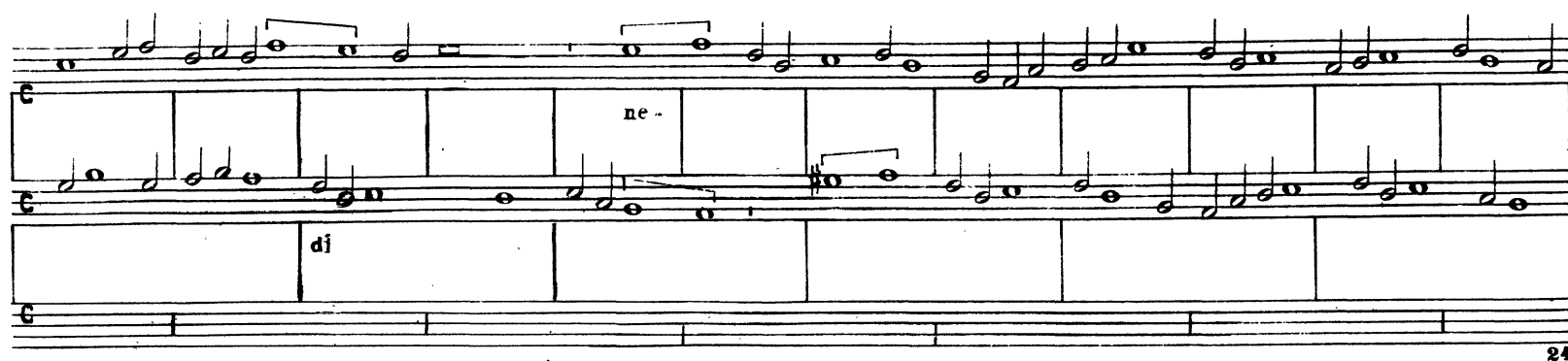
cel-
ex- cel- 60



sis
sis
sis 74



Be-
Bene-
12

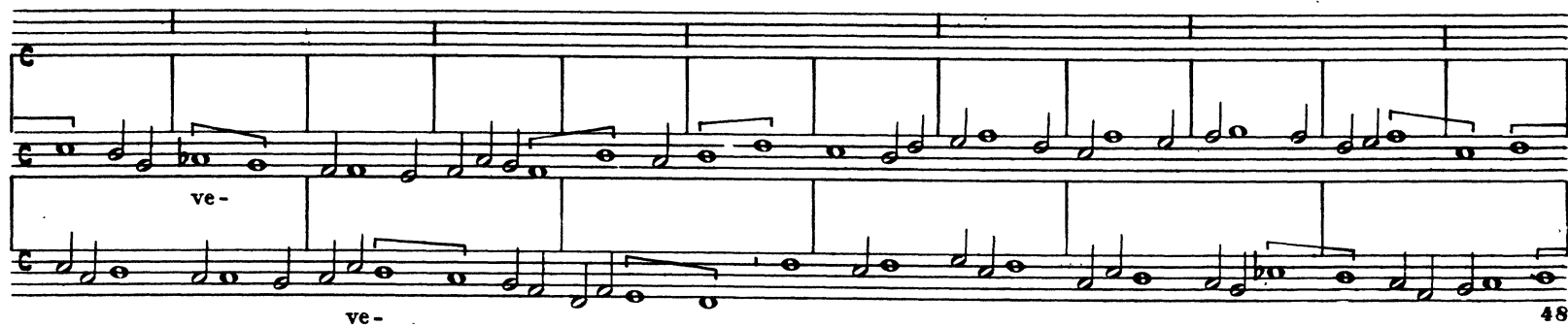


ne-
di
24

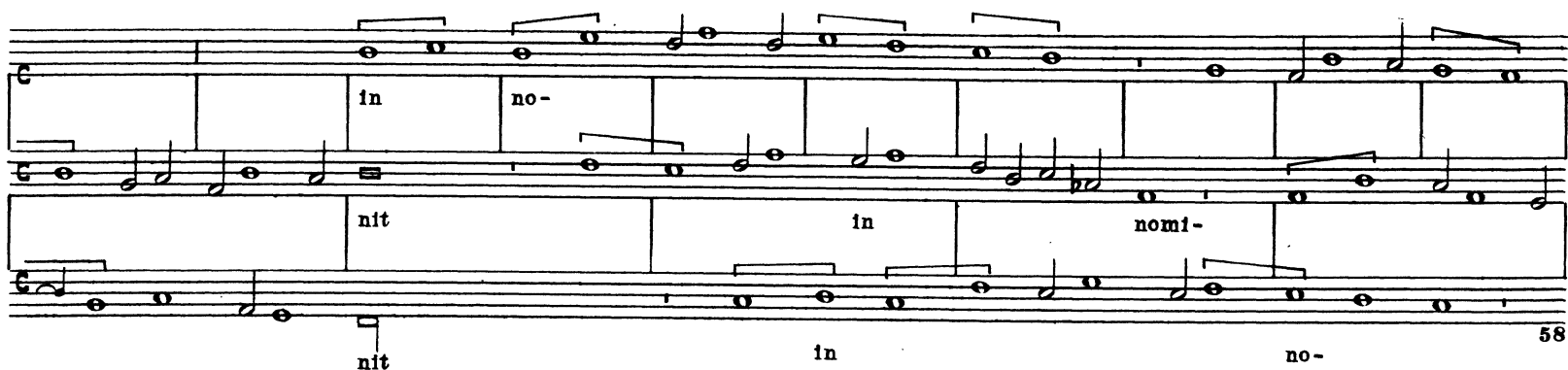
MISSA PRIMA



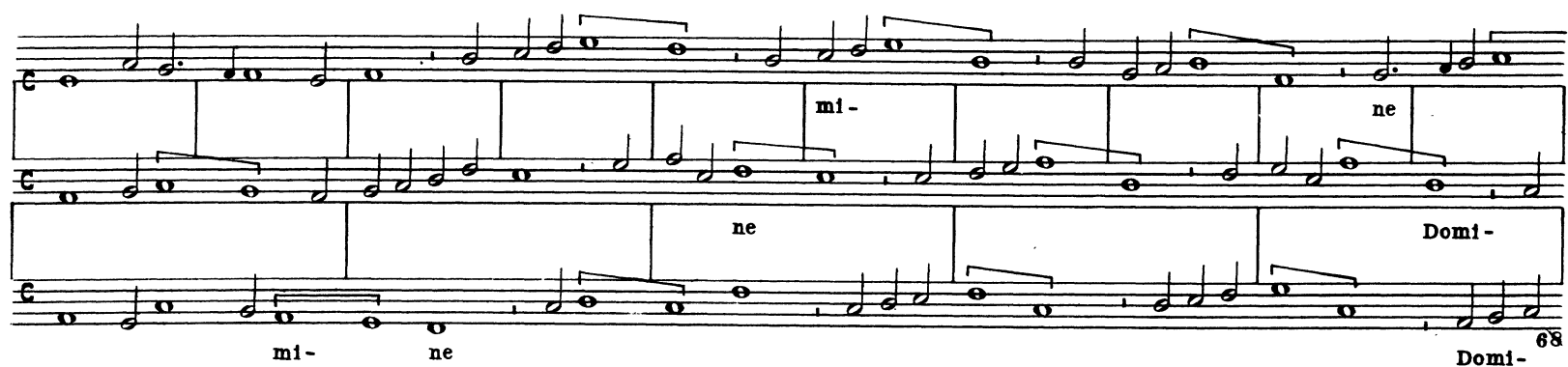
di- ctus
ctus qui
qui 36



ve-
ve- 48



in no-
nit in nomi-
nit in no- 58



mi- ne
ne Domi-
mi- ne Domi- 68



Do- mi- ni
ni
ni 78

MISSA PRIMA

First system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics "O- san-". The second staff is a vocal line with lyrics "O- sanna". The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line with lyrics "O- sanna". The system ends with a measure number "8".

Second system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics "na in ex-". The second staff is a vocal line with lyrics "in excel-". The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The system ends with a measure number "16".

Third system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics "cel-". The second staff is a vocal line with lyrics "ex- cel-". The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The system ends with a measure number "24".

Fourth system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics "sis". The second staff is a vocal line with lyrics "sis". The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line with lyrics "sis". The system ends with a measure number "80".

MISSA PRIMA

AGNUS DEI

A- gnus De- 1
CONTRATENOR Agnus
TENOR ad longum
CONTRATENOR

8

De- 1 qui tol- lis
 qui tollis peccata mun-

16

pecca-
 peccata

24

ta mun-
 mun- di
 di mi-

32

MISSA PRIMA

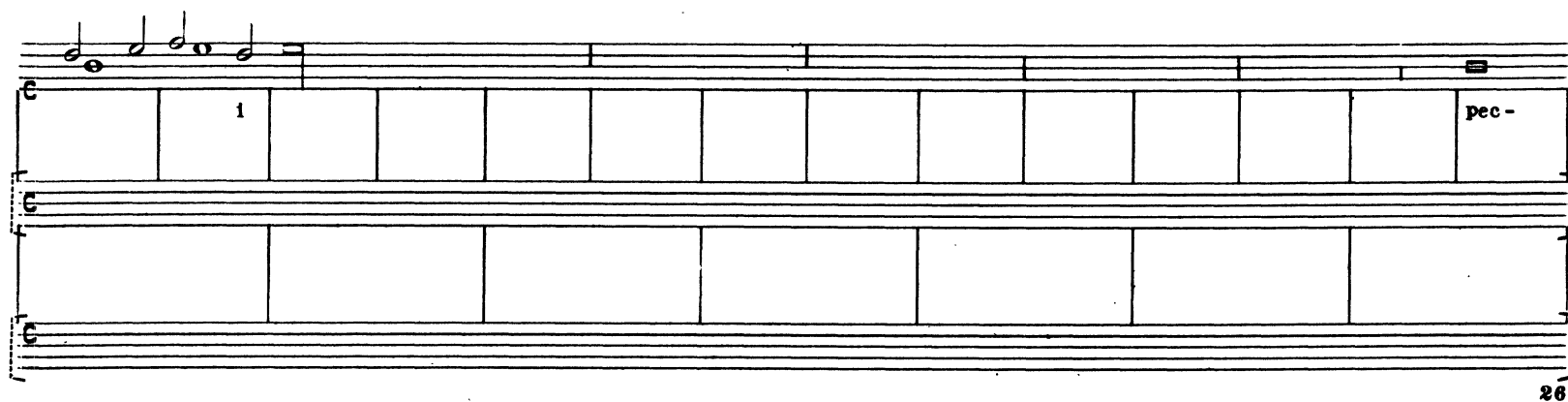
di
misere -
se- re- 40

mi- se- re- re no-
re 46

no- bis
no- bis 54

A- gnus De- 12

MISSA PRIMA



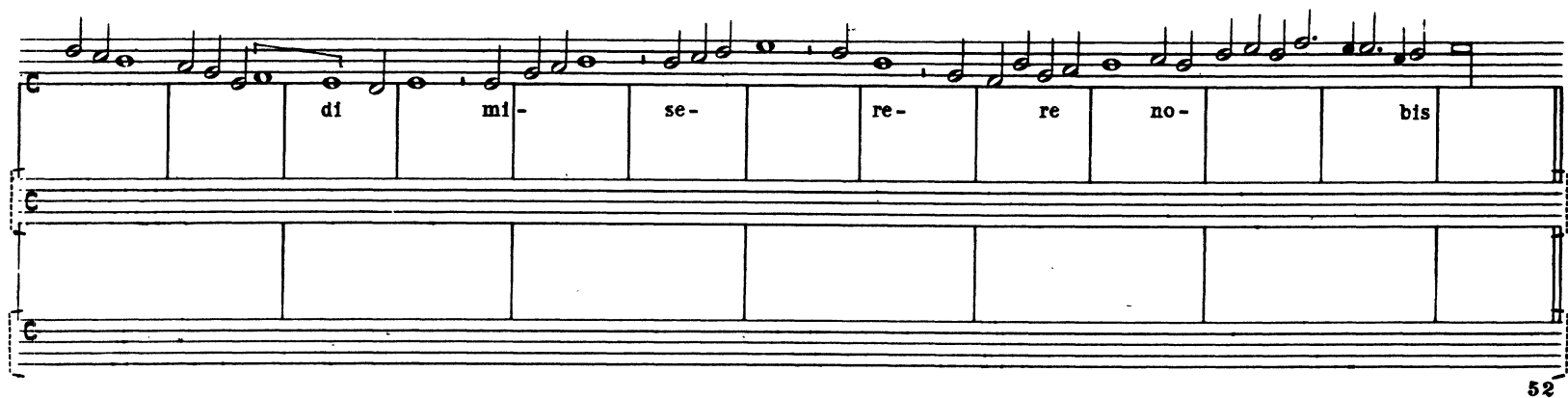
1 pec -

26



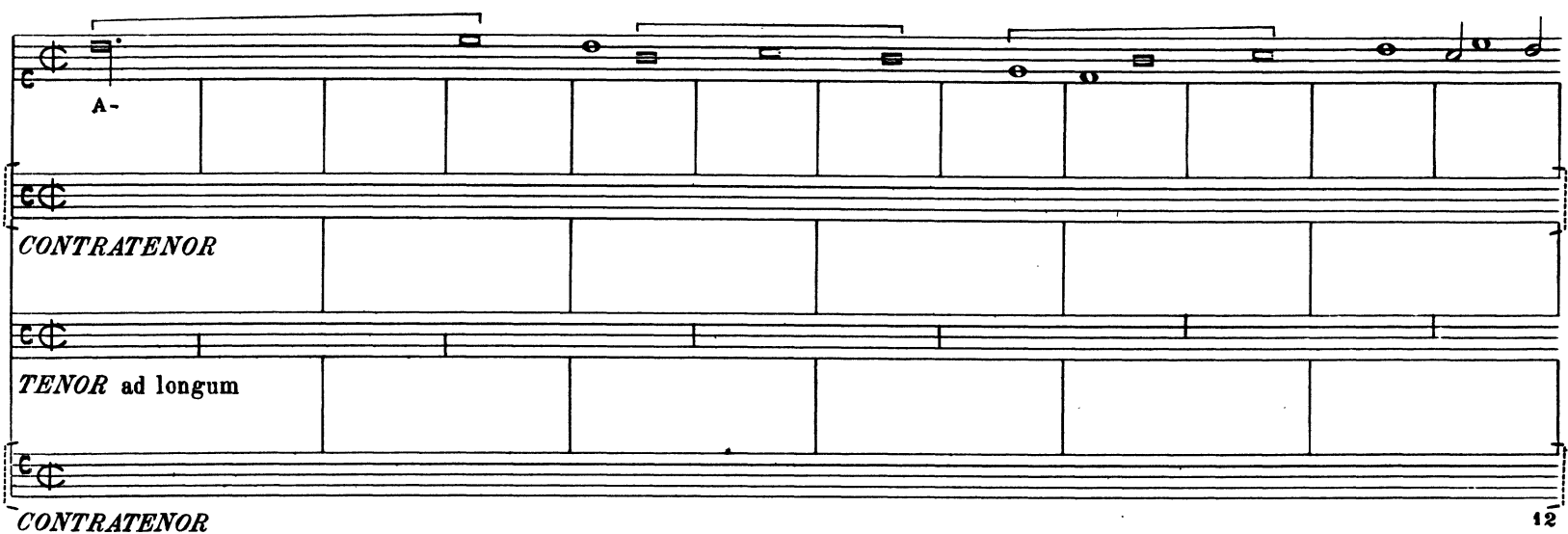
ca - ta mun -

38



di mi - se - re - re no - bis

52



A -

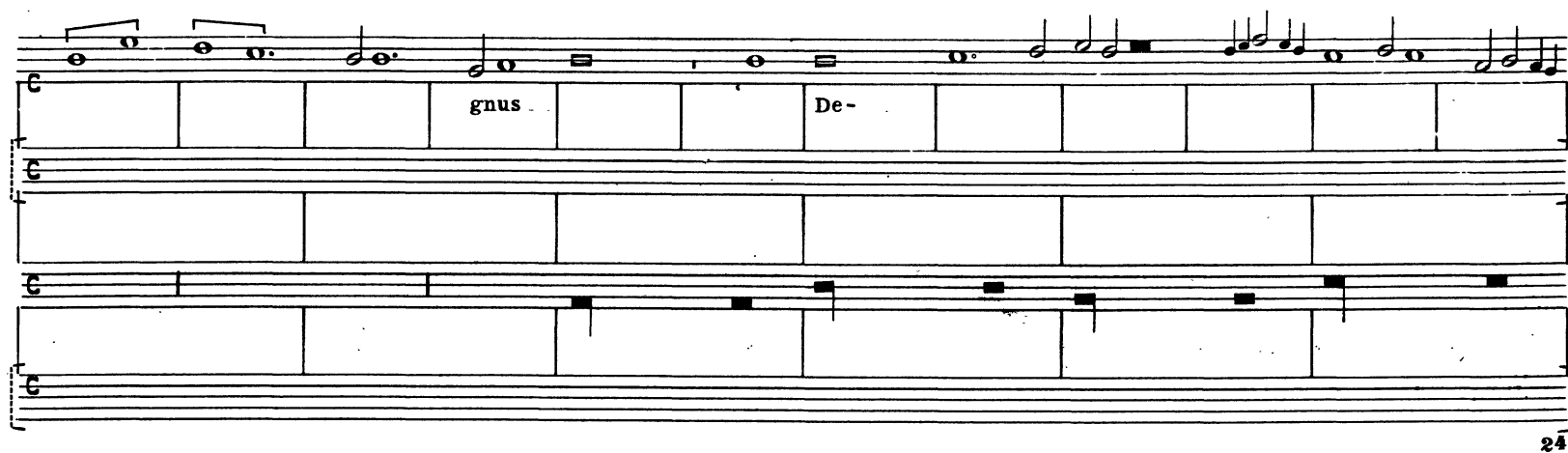
CONTRATENOR

TENOR ad longum

CONTRATENOR

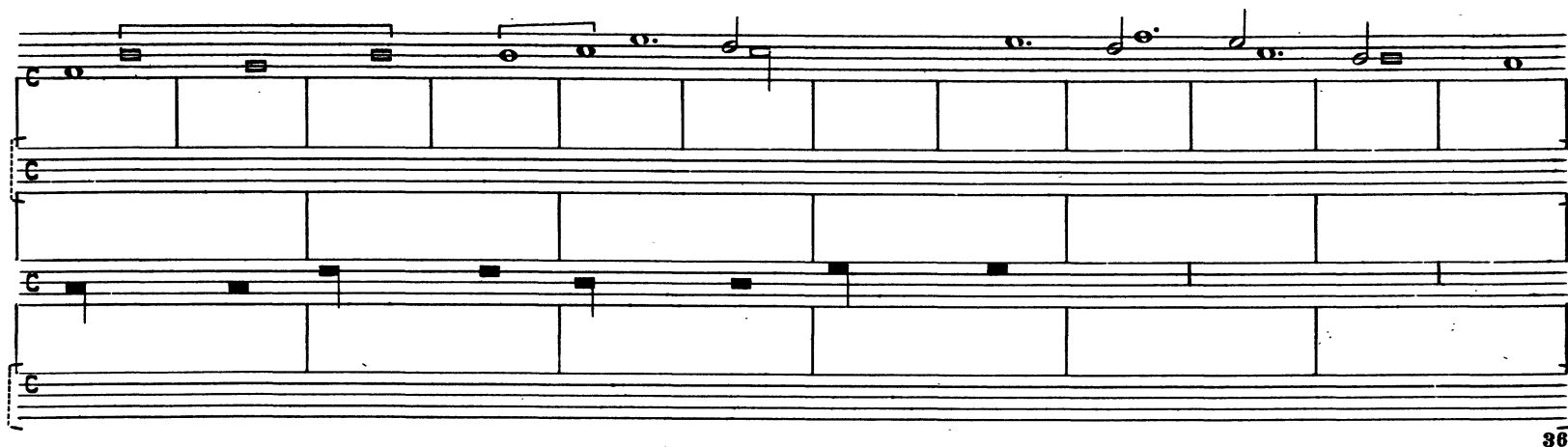
12

MISSA PRIMA

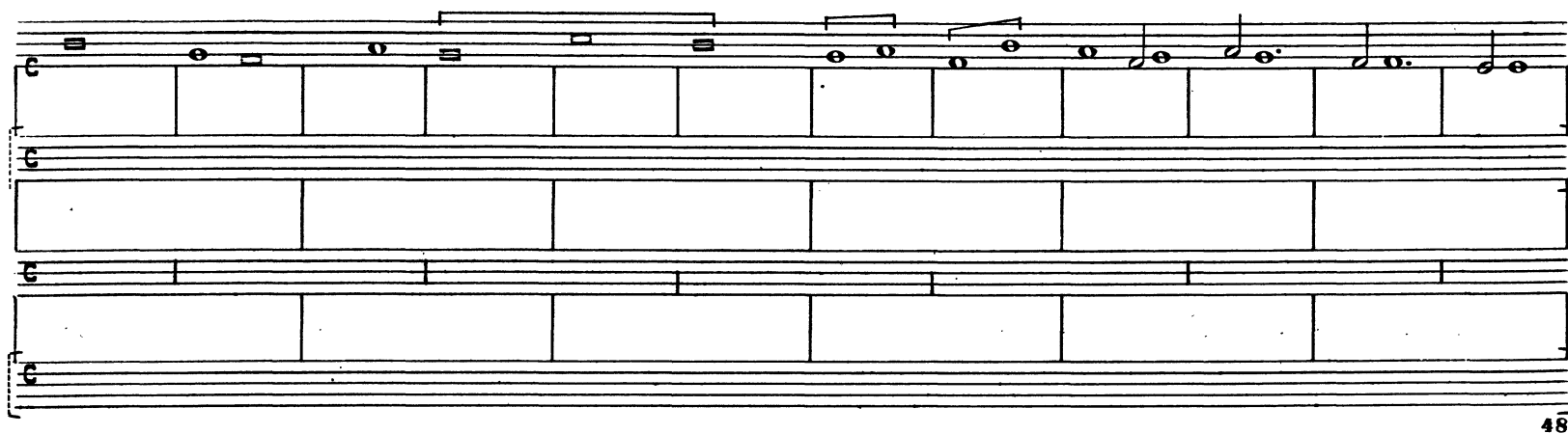


gnus De-

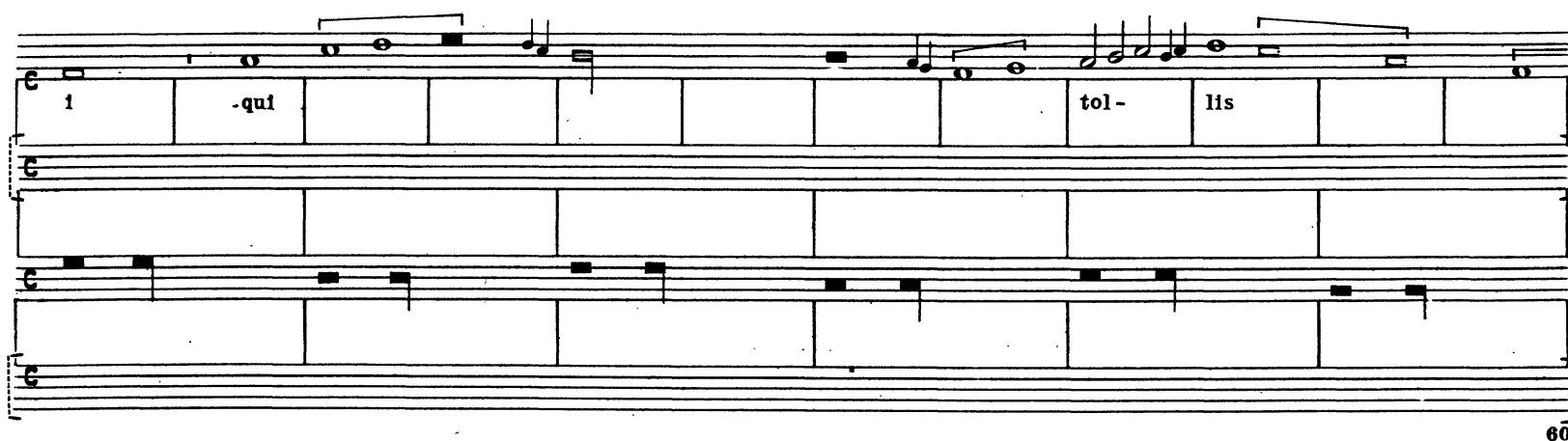
24



36



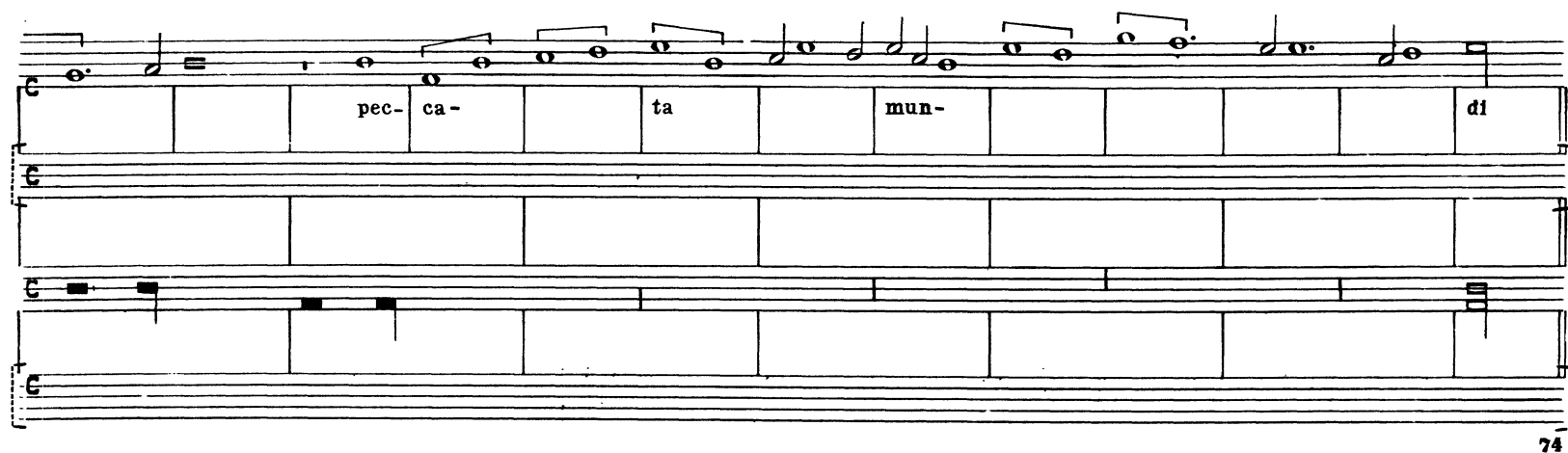
48



1 -qui tol- lis

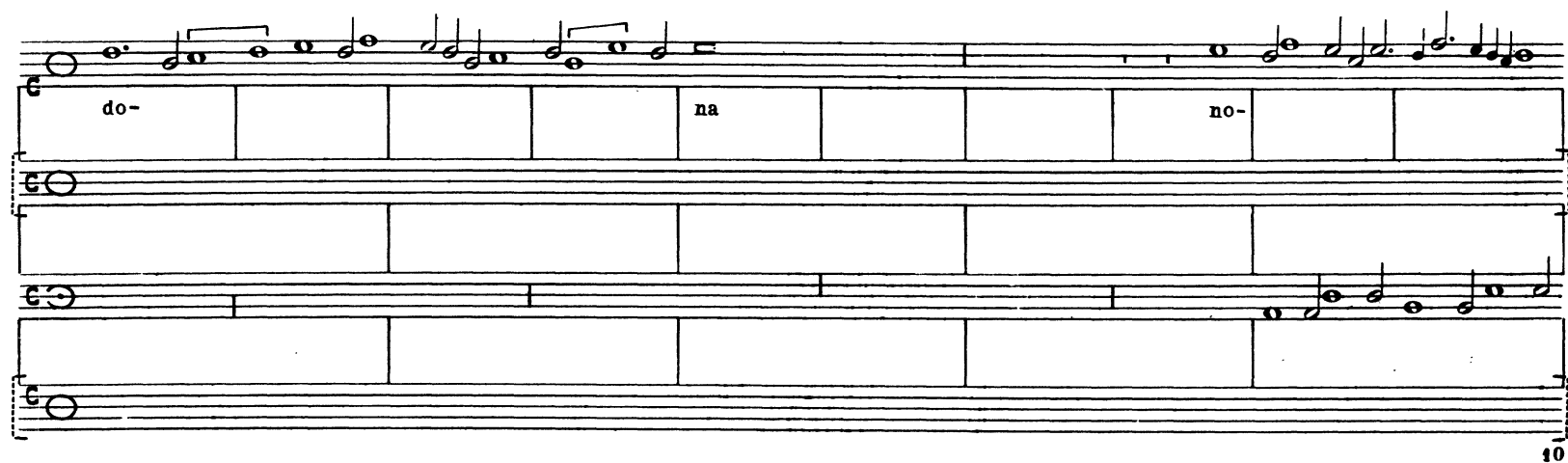
60

MISSA PRIMA



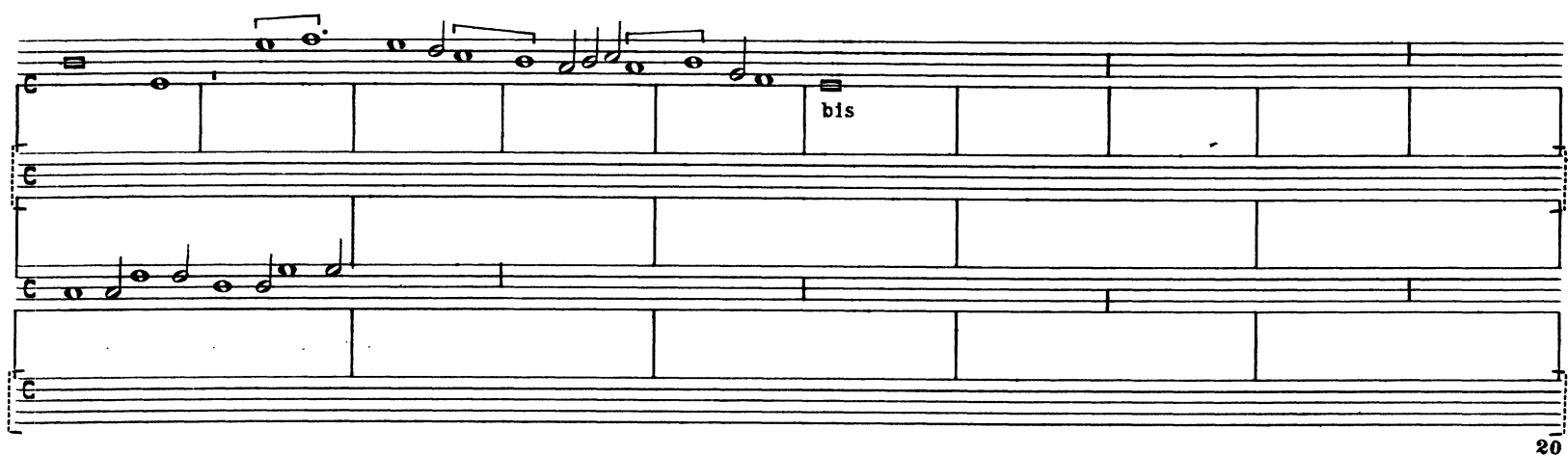
pec- ca - ta mun- di

74



do- na no-

10



bis

20



pa- cem

30

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Stamp. Mignani-Bandettini Firenze-1957

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